

# Intermediate 5-6 Thematic Project-Based Curriculum

School-Wide Theme: Discovering the Human Spirit

## Investigations: Digging into the Past: Cultural Aspects of Ancient Egypt & Greece

### Guiding Questions

Heroes	The Arts	Government	Geography	Architecture	Philosophy/Science
<ul style="list-style-type: none"> <li>Who were the Ancient Egyptian and Greek Gods and Goddesses? What significance did they play?</li> <li>How are archetypes important in fantasy novels?</li> <li>What is the connection between the Ancient Greek Olympics and today?</li> </ul>	<ul style="list-style-type: none"> <li>How have ancient cultures influenced the arts today?</li> </ul>	<ul style="list-style-type: none"> <li>How did ancient governments influence modern-day governments?</li> </ul>	<ul style="list-style-type: none"> <li>How did geographical features affect the beginning of Ancient Civilizations?</li> </ul>	<ul style="list-style-type: none"> <li>What does architecture have to do with the study of Ancient Civilizations?</li> </ul>	<ul style="list-style-type: none"> <li>What foundations of science and philosophy were rooted in Ancient Civilizations?</li> </ul>

### Topics

Heroes	The Arts	Government	Geography	Architecture	Philosophy/Science
<ul style="list-style-type: none"> <li>Ancient Egyptian &amp; Ancient Greek Gods/Goddesses</li> <li><u>The Odyssey</u>, Homer</li> <li>Myths</li> <li>Gods/Goddesses</li> <li>Archetypes (Lucy Calkins Fantasy Book Club Unit)</li> <li>Olympics/Sports</li> </ul>	<ul style="list-style-type: none"> <li>Egyptian Art (hieroglyphics &amp; symbols)</li> <li>Frontalism (Canon of Proportion)</li> <li>Papyrus</li> <li>Music</li> <li>Dance</li> <li>Theatre</li> <li>Language</li> <li>Root Words (Greek/Latin)</li> </ul>	<ul style="list-style-type: none"> <li>Ancient Egypt- Class system</li> <li>Pharaohs</li> <li>Ancient- Greece</li> <li>City-States</li> <li>Mycenae</li> <li>Athens</li> <li>Sparta</li> <li>Corinth</li> <li>Argos</li> <li>Economics</li> <li>Politics</li> <li>Rise of democracy</li> <li>Social Order</li> <li>Slaves</li> <li>Daily Life</li> <li>Clothing</li> <li>Food</li> </ul>	<ul style="list-style-type: none"> <li>Map skills</li> <li>Ancient Egypt- Lower and Upper Egypt</li> <li>(Nile River, Cairo, Alexandria, Thebes, Sahara Desert)</li> <li>Ancient Greece</li> <li>(Location of city-states)</li> <li>Mount Olympus</li> </ul>	<ul style="list-style-type: none"> <li>Frank Lloyd Wright</li> <li>Architectural Principles</li> <li>(Step pyramid, the Great Pyramid, Obelisks, Sphinx, Temples)</li> <li>Greek Orders</li> <li>(Doric, Ionic, Corinthian)</li> <li>Theaters</li> <li>Agora Places</li> <li>Government Buildings</li> <li>Athletic Arenas</li> <li>Homes</li> </ul>	<ul style="list-style-type: none"> <li>Mummification</li> <li>Religion</li> <li>(afterlife)</li> <li>The Skeletal System</li> <li>The Human Body (muscles, heart, bones)</li> <li>Solar System</li> <li>(astronomers' constellations, planets)</li> <li>Socrates</li> <li>Socratic Seminars</li> <li>Plato</li> <li>Aristotle</li> <li>Hippocrates</li> <li>Human Form</li> <li>Muscles, Bones, Heart</li> </ul>

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## Products/Centers

<b>Heroes</b>	<b>The Arts</b>	<b>Government</b>	<b>Geography</b>	<b>Architecture</b>	<b>Philosophy/Science</b>
<ul style="list-style-type: none"> <li>• Mystery pieces</li> <li>• Individual Research Project</li> <li>• Ancient Egyptian Gods/ Goddess Mobile</li> <li>• Ancient Greek Gods/ Goddess Google slides presentation</li> <li>• Mythology</li> <li>• Chautauqua</li> <li>• Olympic Games</li> </ul>	<ul style="list-style-type: none"> <li>• Mystery pieces</li> <li>• Canon of Proportions Painting</li> <li>• Hieroglyphics Cartouche</li> <li>• Ancient Egyptian Symbols Fan book</li> <li>• Papyrus Making</li> <li>• Individual Research Project</li> <li>• Greek Reader's Theater</li> <li>• Gods and Goddesses Bake-Off</li> <li>• Arachne</li> <li>• Daedalus &amp; Icarus</li> <li>• Pandora's Box</li> <li>• Mosaic Stepping Stones</li> </ul>	<ul style="list-style-type: none"> <li>• Individual Research Project</li> <li>• Clothing (costume)</li> <li>• Amulets</li> <li>• Mock assembly of Athenian and Spartan governments</li> <li>• Greek Food Staples/ recipes</li> <li>• Agora (marketplace)</li> </ul>	<ul style="list-style-type: none"> <li>• Mystery pieces</li> <li>• Individual Research Project</li> <li>• City Maps (create own city)</li> <li>• River Cutters</li> <li>• Timelines for Ancient Egypt and Ancient Greece</li> <li>• City States (trade, military, culture, location, Persian Wars, Triremes ships, specialties)</li> </ul>	<ul style="list-style-type: none"> <li>• Mystery pieces</li> <li>• Individual Research Project</li> <li>• Pyramid building</li> <li>• Frank Lloyd Wright Biography</li> <li>• Downtown Architecture Tour</li> <li>• Elements of Architecture</li> <li>• Build a temple model</li> <li>• Research and design Greek Orders</li> <li>• Identify Architectural Features (pediment, columns, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>• Individual Research Project</li> <li>• Mummification Process Posters</li> <li>• Canopic Jars</li> <li>• Owl Pellets</li> <li>• Heart Popup Book</li> <li>• Muscles flip book/ drawings</li> <li>• Phases of the Moon poster</li> <li>• Planet book</li> <li>• Constellation &amp; Myth</li> </ul>

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## Learning Targets

Heroes	The Arts	Government	Geography	Architecture	Philosophy/Science
<p><b>Enduring Understandings:</b></p> <ul style="list-style-type: none"> <li>The Ancient Gods/Goddesses shaped the cultures of Egypt and Greece.</li> </ul> <p><b>Key Learning Experiences:</b></p> <ul style="list-style-type: none"> <li>Archetypes and overarching themes are significant in fantasy stories</li> </ul>	<p><b>Enduring Understandings:</b></p> <ul style="list-style-type: none"> <li>Culture helped shaped the daily life of citizens of Egypt and Greece.</li> </ul> <p><b>Key Learning Experiences:</b></p> <ul style="list-style-type: none"> <li>Reader's Theater</li> </ul>	<p><b>Enduring Understandings:</b></p> <ul style="list-style-type: none"> <li>Modern democracies come from Ancient people.</li> </ul> <p><b>Key Learning Experiences:</b></p> <ul style="list-style-type: none"> <li>Exploration of ancient cities and comparing ancient cities to modern cities</li> </ul>	<p><b>Enduring Understandings:</b></p> <ul style="list-style-type: none"> <li>The foundations of geography can be traced to the Ancient Civilizations of Egypt and Greece.</li> </ul> <p><b>Key Learning Experiences:</b></p> <ul style="list-style-type: none"> <li>Map exploration</li> </ul>	<p><b>Enduring Understandings:</b></p> <ul style="list-style-type: none"> <li>The super structures of Ancient Egypt have endured the test of time for a reason.</li> <li>Western government and arts use foundational architectural principles from ancient Greek culture today to include museums, courthouses, libraries, government buildings, and monuments.</li> </ul> <p><b>Key Learning Experiences:</b></p> <ul style="list-style-type: none"> <li>Creation of Parthenon model</li> </ul>	<p><b>Enduring Understandings:</b></p> <ul style="list-style-type: none"> <li>Ancient Egyptian philosophical thought was closely related to their religious beliefs.</li> <li>Ancient Greek philosophers proposed many theories that we still study today.</li> <li>The most important areas of Greek achievement were math and science.</li> </ul> <p><b>Key Learning Experiences:</b></p> <ul style="list-style-type: none"> <li>Socratic Seminars</li> </ul>

## Multiple Intelligences

Heroes	The Arts	Government	Geography	Architecture	Philosophy/Science
Verbal/Linguistic Interpersonal Intrapersonal Visual Spatial	Logical/Mathematical Visual Spatial Naturalistic Existential	Visual Spatial Verbal/Linguistic Existential Bodily Kinesthetic Logical/Mathematical Intrapersonal	Logical/Mathematical Visual Spatial Verbal/Linguistic Interpersonal Intrapersonal Naturalistic Bodily/Kinesthetic Existential	Logical/Mathematical Visual/Spatial Verbal/Linguistic Intrapersonal Interpersonal Musical/rhythmic Bodily/Kinesthetic Naturalistic Existential	Bodily/Kinesthetic Intrapersonal Verbal/Linguistic Visual Spatial Existential

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## Assessment

Heroes	The Arts	Government	Geography	Architecture	Philosophy/Science
<ul style="list-style-type: none"> <li>• Museum products</li> <li>• Google Slide Presentation</li> <li>• Fantasy book club Journal, discussion, and project</li> </ul>	<ul style="list-style-type: none"> <li>• Museum products</li> <li>• Performance (Reader's Theater)</li> <li>• Individual Research Paper on Ancient Egypt</li> </ul>	<ul style="list-style-type: none"> <li>• Museum Products</li> <li>• Costume</li> </ul>	<ul style="list-style-type: none"> <li>• Maps</li> <li>• River Cutters</li> <li>• Landform models</li> </ul>	<ul style="list-style-type: none"> <li>• Parthenon Models</li> <li>• Museum products</li> </ul>	<ul style="list-style-type: none"> <li>• Museum Products</li> <li>• Astronomy Journal</li> </ul>

## Celebration of Learning

<p>Semester 1:</p> <ul style="list-style-type: none"> <li>• "Ra's Journey Through the Underworld" Theater production</li> <li>• Ancient Egypt Museum (cartouches, mummies, canopic jars, research papers, papyrus, amulets, Gods/ Goddess mobiles, Frank Lloyd Wright papers, Canon of Proportions paintings)</li> </ul>	<p>Semester 2:</p> <ul style="list-style-type: none"> <li>• "The Big Olive" Agora</li> <li>• Reader's Theater performances (<i>God and Goddess Bakeoff, Athena and Arachne, Daedalus and Icarus, Pandora's Box</i>)</li> </ul>
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## Products/Centers

<p><u>Writing</u></p> <p>Lucy Calkins Research Based Writing- Egypt Papers</p> <p>Lucy Calkins - Character Essay unit</p>	<p><u>Literature Books</u></p> <p><i>The Wright 3</i></p> <p>Lucy Calkins- Fantasy Book Clubs Unit</p>
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## The Arts

ART CONCEPT: Composition and Overall Design, Positive/Negative Space, Figure Studies, Creating Art that is 2D, 3D, and in Relief

<p>1<sup>st</sup> Quarter:</p> <ol style="list-style-type: none"> <li>1. Suede Board Scarab Beetle Drawings with Hieroglyphic Border</li> <li>2. Hands in the Land - related to Discovery of the Human Spirit/Ancient Egypt - Pencil Composition</li> <li>3. Tin Repousse of Egyptian Gods/Goddesses</li> </ol> <p>2<sup>nd</sup> Quarter:</p> <ol style="list-style-type: none"> <li>1. Colored Pencil Composition Studies of Skeletal forms, with Egypt-inspired background - connected with science of Human Body/Ancient Egypt</li> <li>2. Hybrid Acrylic Portrait Studies of Egyptian Gods/Goddesses and Self-Portraits</li> <li>3. Shrinky Dink God/Goddesses with Hieroglyphics</li> <li>4. Papyrus God/Goddesses with Hieroglyphics</li> </ol>	<p>3<sup>rd</sup> Quarter</p> <ol style="list-style-type: none"> <li>1. Wire Sculpture Figure Studies</li> <li>2. Figure Study Books</li> <li>3. Mythical Hero/Heroine Figure Studies - Colored Pencil/Written Narratives</li> </ol> <p>4<sup>th</sup> Quarter</p> <ol style="list-style-type: none"> <li>1. Clay Coil Potts - Greek inspired</li> <li>2. Greek-inspired Vessel Drawings - Colored pencils/white yarn/oil pastel</li> <li>3. Bottlecap pins with Shrinky Dink images of the 12 Trials of Hercules (Agora Market)</li> </ol>
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## Movement

### **First and Second Quarter - Ancient Egypt**

1. Develop technical skills during floor warm up. Focus on understanding of: spatial dynamics, core and distal movement, rhythm and tempo, and memorizing movement pathways. These skills would be essential in moving into Ancient Egyptian Celebration.
2. Introduce ancient Egyptian dance/music, discuss how we imagine what these traditions included by referring to ancient art, hieroglyphs, and texts. Focus on two specific heritages:
  - a. Tahtib - An Egyptian martial art form; a highly ritualized mock fight and folk-dance set to music; participants "battle" using wooden sticks
  - b. Women's Dance in Ancient Egypt - During the Predynastic period were found depictions of female figures (goddess or priestesses) dancing with their arms raised above their heads. Dance was an important aspect of ritual and celebration. Influences by the goddess Isis with her golden wings, as well as two-dimensional ancient Egyptian art as we choreograph our interpretation.
3. "Ra's Journey Through the Underworld" - We wrote an original script that was directly by the Egyptian Book of the Dead and the myth of Ra.
4. Students performed dances and the original play "Ra's Journey Through the Underworld" for their celebration at the Elk's Theater in Prescott.

### **Third Quarter - Technique**

1. We returned to our floor warm up to review and further develop our technical skills. We focused on our understanding of: spatial dynamics, core and distal movement, rhythm and tempo, and memorizing movement pathways.
2. Students worked towards a final assessment that marked their progress, understanding, and grasp of the techniques included in the warm up.

### **Fourth Quarter - Ancient Greece**

1. We studied the importance of ritual and celebratory dance in Greek culture, both ancient and modern through a multimedia approach including: discussion, video, music, movement, and writing. We watched a variety of folk dances from different locations and landscapes in Greece.
2. We focused on learning a version of Sirtaki, a popular modern Greek folk dance that is influenced by ancient dance traditions.
3. We performed the Sirtaki during the Agora Market Ancient Greece Celebration of Learning.